

# **BRAND GUIDE**

Key elements for our communication materials and promotions

**AUGUST 2022** 



### **TABLE OF CONTENTS**

About this Guide	- 1
Philosophy & Objectives	2
Reviews and Approvals	3
Language and Tone	4
Partner Branding	5
Placing the Logo	6
Font Options	7
Color Options	8
Photography	9
Charts & Graphs	10
Maps & Geographic Data	11
Iconography	12
Design Examples	13
Tools & Templates	14

### **About this Guide**

This document provides basic guidelines to help craft communications and promotional materials for the Planning and Development Department (PD) at the City of Houston.

These basic rules will ensure that we all speak with the same voice and maintain a consistent look and feel for our communications.

### **Key components include:**

- Department philosopy
- Logo use

Review process

Fonts & colors

Language & tone

Image use

## Philosophy & Objectives

### **OUR MISSION**

Growing and preserving Houston's diverse communities to create a resilient city.

### **OUR VALUES**

- Innovation
- Collaboration
- Integrity
- Empowerment

#### WHAT WE DELIVER

- Service-oriented expertise
- Developer guidance
- Mobility planning
- Geographic resources
- Community engagement
- Preservation consulting

### **BRAND PRICIPLES**

There are three main principles of branding: clarity, consistency and continuity.

- Clarity Be direct and easy to understand
- Consistency Reinforce our mission, values, messages and visual brand
- Continuity Maintain a flexible and cohesive brand direction over time

### **Reviews & Approvals**

### **REQUESTS, GUIDANCE & REVIEWS**

A primary responsibility of the Communications team is to ensure that all external communications, are reviewed for clarity and consistency, and to ensure they fit into our overall brand and messaging strategy. This includes anything seen by the general public, City Council Members, the Mayor and other City officials, and anyone outside of PD. Please provide the Communications team with sufficient time to review and respond to your materials. When planning your projects, please include review time into your timeline. Estimated time requirements are outlined for each communication service in the PD Communications Service Request Form.

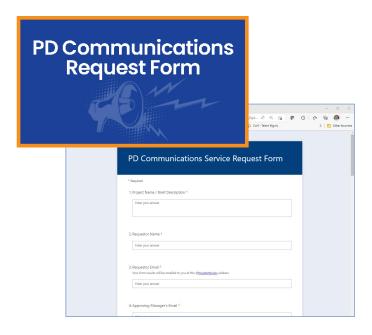


#### The Comms team will need to review content for:

- Initiatives/Campaigns/Publications/Event Promotions
- Articles/Stories/Interviews/PR/Photos of officials
- Online content/PD website/LetsTalkHouston/Social Media
- Presentations/Public meetings/Videos/Scripts
- Signs/Posters/Flyers/Handouts/Postcards/Door hangers
- · Shirts/Hats/Pens/Note pads/other promotional items
- Any communications that we "own" including collaborations
- Any other external communications using the PD logo

#### The Comms team doesn't need to review:

- · Internal-only communications
- Boilerpate/Simple Forms
- Legal documents
- · Non-PD related content



If you have a communications request, please fill out the PD Communications Service Request Form located on the PD SharePoint site.

If you have questions, please contact us. We're happy to assist you with sharing your information and promoting your events with the public.

### Language & Tone

### **SETTING THE TONE**

It's important that we speak to our audience(s) with the right personality and tone. If we're addressing the general public it's best to keep the language clear, direct, and jargon-free. The way we write and the technical language we use should be modified and clarified for the general public. Regardless of audience, the writing and speaking style should be friendly, approachable and as clear as possible.

- Direct
- Friendly
- Accessible

### **FORMATTING**

We follow AP Style. Here are some formatting and use examples:

- Dates, days and times Abbreviate the time at even hours.
   Also abbreviate the month and don't use the year unless it's necessary for clarification: "at 6 p.m. Friday Sept. 30."
- Addresses Abbreviate avenue, street, boulevard, etc. when a number is being used: "the venue is located at 1512 N. Mission St."
- Periods Use one space between sentences (not two).
- Quotation marks The period and the comma always go within the quotation marks.
- Oxford comma AP style does not use the Oxford comma, or it omits the final comma in a series. "The shirt was red, green and blue," rather than "red, green, and blue."

For more information, please refer to this concise <u>summary of</u> <u>AP Style rules</u>.



## Partner Branding

#### WHEN TO USE OUR NAME OR LOGO

The purpose of our name or logo is one of assigning ownership. It's important to accurately identify what entity is providing a message. Usually this is straight forward, but when other organizations are involved it helps to have clarity. Here are some examples to guide when to use our logo, when not to, and how to treat it when we're partnering with others.

As the Department takes on new projects, staff frequently request a new logo. In the past, these requests were accommodated or created by consultants. These brand standards outline when and why that practice will be limited going forward. Adding new logos for a new project can complicate and confuse the communication. A new logo/name requires time and resources to define it, create awareness, support the brand and educate the public. The presence of multiple logos for different projects under the Planning umbrella can dilute the strength of our brand. The only time a new logo should be considered is when the City (or PD) is partnering with one or more major organizations on a new long-term, national-scale initiative. If there's a pre-existing national logo, it should be the first option in conjunction with the City logo. In short, creating a new logo should be a very rare circumstance.

Scenario	Logo to Use	Example
Initiative is for the City at-large, and is not exclusive to any single department	City of Houston logo	
Collaboration between Planning & Development and several other City departments	City of Houston logo	
Collaboration between PD and one other City department	City of Houston logo, or PD & other deparment logo	PLANNING & DEVELOPMENT DEPARTMENT DEPARTMENT
Initiative is exclusive to PD with no other entities involved	PD logo only	PLANNING & DEVELOPMENT DEPARTMENT
Initiative is from outside PD and we are sharing the information for others	Use the logo from the organization sharing the information; not PD logo	Methodist HEALTH SYSTEM
Collaboration between PD and one or more outside entities of similar scale or significance	Use logos from all significant partners including PD	PLANNING & DEVELOPMENT PLANNING WITH POPULATION OF THE PROPERTY OF THE PROPERT
Initiative includes participation from PD and one or more small scale entities	PD logo; other logos should not be used unless requested by a Director	PLANNING & DEVELOPMENT DEPARTMENT
Initiative includes participation from PD and one or more outside entities of various sizes or significance	Use logos from all significant partners including PD; may exclude some smaller organizations	PLANNING & DEVELOPMENT DEPARTMENT DEPARTMENT PRACTICES TO THE PROPERTY OF THE

As a rule of thumb we don't include more than 4 logos on any given piece of communication. An 'Initiative' could be defined as a program, campaign, publication, event, etc. Significant entities may include large institutions, large non-profits, or corporations. Small scale entities include private clubs, small non-profits, neighborhood associations and similar types of organizations.

## Placing the Logo

### **RESPECT THE LOGO MARK**

Consistency is a cornerstone of good brand management. The PD logo was designed to be used as-is, so it shouldn't be modified in any way; no stretching, use of different colors, etc. The logo should be placed in such a way that it ensures a generous amount of clear space around it. The logo should usually be placed only on the background colors in the provided examples.



Maintain a generous amount of clear space around the logo

### Correct use



PD logo on white



PD logo with white text on Accent Blue (100%)



PD logo with white text on City Blue (100%)

#### Incorrect use



Stretched logo



Low contrast



Low resolution

### **Font Options**

### A REFINED & FRIENDLY FACE

Consistent use of our preferred fonts helps to establish continuity for all communications. We have the option of using universal fonts – Century Gothic and Arial – that are available on all staff computers. An alternate set of fonts – Poppins and Roboto – can be freely downloaded and used. For maximum text readability on printed items, keep font sizes at 11 points or larger.

#### **TITLE & HEADER FONTS**

### **Century Gothic Bold**

The font for titles, headlines and featured text. This font is available on all department computers.

### **Poppins SemiBold**

Great for titles, headlines and featured text. Other weights of this same font can also be used depending on the context.

This font is available as a free download and can be installed on your department computer without the need for an IT administrator.

#### **MAIN TEXT FONTS**

### Arial

This font is suitable for paragraphs of text. This font is available on all department computers.

### Roboto Regular

This font is suitable for paragraphs of text. The bold version of this font works great for sub-heads.

This font is available as a free download and can be installed on your department computer without the need for an IT administrator.

### **Color Options**

### STANDARD COLORS

#### CITY BLUE

**RGB** 

HEX #1B4298

27/66/152

CMYK 100/87/0/2

Pantone 2738 c

#### **CITY YELLOW**

#FFD200

**RGB** 255/210/0

CMYK 0/16/100/0

Pantone 116 c

### **USING OUR BRAND COLORS**

Color is a key element of our visual brand. The City of Houston has an established color palette of basic colors that we have adopted and expanded upon. There may be color exceptions for certain projects, but please default to these approved brand colors first before selecting a new color scheme.

Text color will typically be either black, dark gray or City Blue on white backgrounds, and white on City Blue backgrounds. Using colors as outlined will provide sufficient contrast and ensure ADA compliance.

### **ACCENT COLORS**

### **LIGHT BLUE**

#### ORANGE

### **DARK GRAY**

# 4F4F4F

79/79/79

CMYK 0/0/0/85

### ADDITIONAL COLORS FOR CHARTS ONLY

#### GREEN

### RED

# B30000

RGB CMYK 20/100/100/13

179/0/0

LIGHT GRAY # 848484

## Photography

### **CAPTURING PEOPLE, PLACES & EVENTS**

Much like the language we use, our photographs are an extension of our brand voice. We prefer to use bright, friendly, informative photos that reinforce an idea or provide a clear visual example. High quality professional photographs, or stock photos are the first choice when available. Specificity is required for some images, so there may be times when snapshots from a phone or digital camera are appropriate. For example, we might need to capture a particular intersection, event activities, a specific building, etc. Any images that are high-profile, including headshots of city officials should be reviewed by the Communications team before use.

The Communications team has access to a stock photo account with a limited number of monthly downloads available. Currently we use <a href="Shutterstock.com">Shutterstock.com</a>, so feel free to search for the images you would like to use, record the photo number or download a labeled preview image, and we can assist you with getting the high-resolution photo file.

















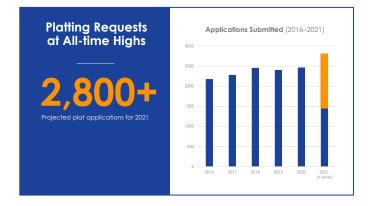
### **Charts & Graphs**

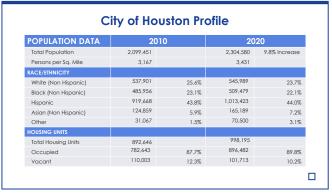
90% of those polled were in support



### **CONVEYING THE NUMBERS**

Our graphic information should be clear and consistent. Data can be made more understandable by creating a graph, chart, symbol set or other visualization. The simplest representation method usually works best. Graphics should use the brand colors and fonts so that they integrate well with other elements of the communication. When in doubt, contact the Communications team for guidance.





PEOPLE ENGAGED THROUGH SURVEYS, VIRTUAL MEETINGS, AND WEB ACTIVITY

COMMUNITY INPUT GATHERED FROM ROUGHLY

2,400
STAKEHOLDERS





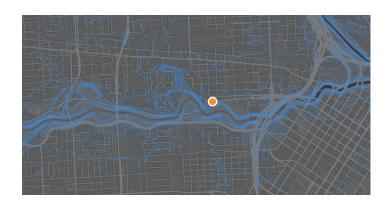


# Maps & Geographic Data

### **CONVEYING STATS & LOCATIONS**

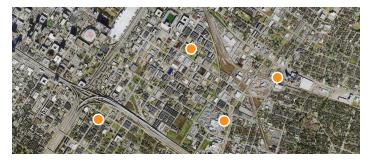
A map is a powerful tool. It can convey a wide variety of information, pinpoint specific sites, highlight demographics and reveal other useful content.

Whenever possible, our maps should use the same brand colors and fonts outlined in this guide. When in doubt, contact the Communications team for brand guidance, and the Geographic Information Systems team (GIS) for assistance with mapping, addressing and demographics.







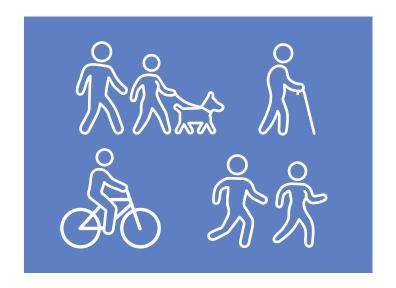




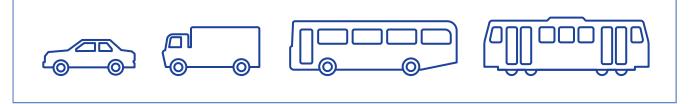
### Iconography

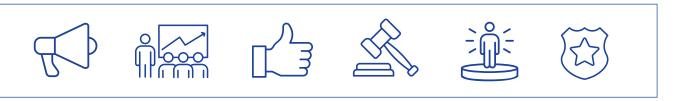
### **DISTILLING AN ACTION, THING OR IDEA**

Icons, like our other visual elements, clarify communications and add emphasis. Icons are typically used to call out information at a glance. The Communications team has a collection of icons that we use with our messaging. Reach out if you have questions or need assistance.





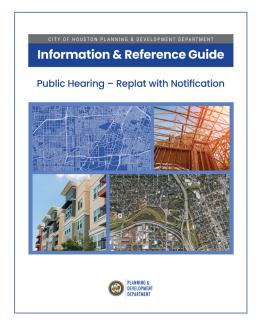


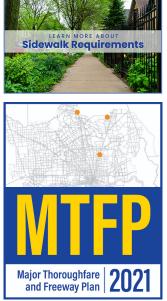


## Design Examples

### **APPLYING THE VISUAL BRAND**

Here are some examples of how we combine all the elements to produce our finished communications materials.







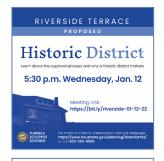
Recordation Appointment









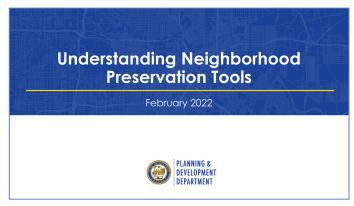




### **Tools & Templates**

### **OUR DESIGN RESOURCES**

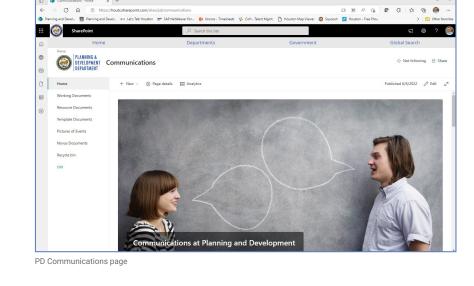
To help facilitate consistent communications, we've drafted a few templates to simplify the process. These resources live on the <u>Communications page</u> of the <u>PD Sharepoint site</u>. If you have any questions about using the templates please get in touch with the Communications team.



PD PowerPoint template

#### Available tools include:

- PD Powerpoint Template
- PD Word Doc Template
- PD Logos
- PD Brand Guide
- · City of Houston Letterhead and envelope
- and many other resources





PD Standard Word document

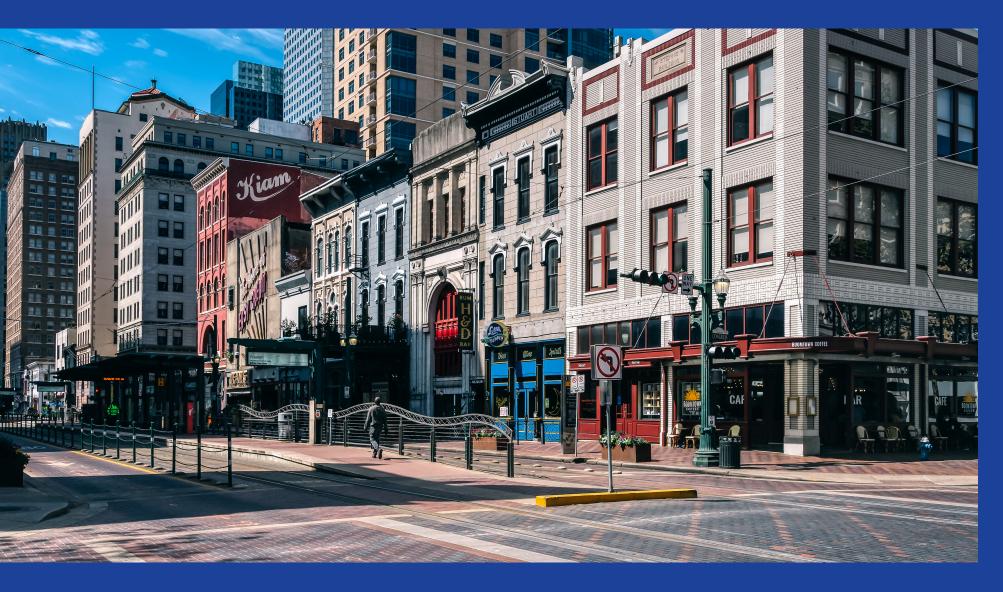


City of Houston letterhead





Our various PD logo color sets and formats





#### THE CITY OF HOUSTON

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