CERTIFICATE OF APPROPRIATENESS

Application Date: March 29th, 2022

Applicant: Jose Garza, homeowner.

Property: 215 Hawthorne Street, Lot 4, Block 2, Westmoreland Amend Subdivision. The

property includes a historic 2,481 square foot two-story single-family residence

situated on a 6,178 square foot interior lot.

Significance: Contributing Queen Anne residence, constructed circa 1905, located in the

Westmoreland Historic District.

Proposal: Alteration—Applicant has done the following work without a Certificate of

Appropriateness or city permits:

Painted original unpainted masonry on the foundation portion and the front

steps of the house

Added decorative siding to the front gable above the front entryway

Public Comment: No public comment received.

Civic Association: No comment received.

Recommendation: Denial - does not satisfy criteria: Staff recommends the issuance of a Certificate of

Remediation for the removal of the paint on masonry surfaces and the decorative siding on

the front gable.

HAHC Action: -

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APPROVAL CRITERIA

ALTERATIONS, REHABILITATIONS, RESTORATIONS AND ADDITIONS

Sec. 33-241: HAHC shall issue a certificate of appropriateness for the alteration, rehabilitation, restoration or addition of an exterior feature of (i) any landmark, (ii) protected landmark, (iii) any building, structure or object that is part of an archaeological site, or (iv) contributing building in a historic district upon finding that the application satisfies the following criteria, as applicable:

S	D	NA		S - satisfies	D - does not satisfy	NA - not applicable
			(1)	The proposed activity must retain and preserve the his Painting unpainted original brick is not preserving the his structure. Since there is no historical evidence of that the frepreserving the historical character of a Queen Anne 1905 h	torical character of a Que ont gable had decorative s	en Anne 1905 historical
\boxtimes			(2)	The proposed activity must contribute to the continued use;	l availability of the prope	erty for a contemporary
			(3)	The proposed activity must recognize the building, statime and avoid alterations that seek to create an earling Painting unpainted original brick is actively changing the historical evidence of that the actively changing the historical character of a Queen Anne	er or later appearance; istorical character of a Qui front gable had decorativ	een Anne 1905 historical e scalloping, adding it is
			(4)	The proposed activity must preserve the distinguistructure, object or site and its environment; Painting unpainted original brick is not preserving the historical evidence of that the frepreserving the historical character of a Queen Anne 1905 h	torical character of a Que ont gable had decorative s	een Anne 1905 historical
			(5)	The proposed activity must maintain or replicate distir skilled craftsmanship that characterize the building, st Painting unpainted original brick is not preserving the his structure. Since there is no historical evidence of that the fra preserving the historical character of a Queen Anne 1905 h	tructure, object or site; torical character of a Que ont gable had decorative s	een Anne 1905 historical
			(6)	New materials to be used for any exterior feature extended be visually compatible with, but not necessarily the sedesign, texture, dimension and scale; Since there is no historical evidence of that the front gable historical character of a Queen Anne 1905 historical str	ame as, the materials b ad decorative scalloping, a	eing replaced in form,
			(7)	The proposed replacement of exterior features, if any of features, substantiated by available historical, phys is available, rather than on conjectural designs or the from other structures; Since there is no historical evidence of that the front gable historical character of a Queen Anne 1905 historical str	ical or pictorial evidence availability of different ad decorative scalloping, a	e, where that evidence architectural elements
\boxtimes			(8)	Proposed additions or alterations must be done in a leave unimpaired the essential form and integrity of the		
			(9)	The proposed design for any exterior alterations or a architectural, archaeological or cultural material, incluand porch elements;		

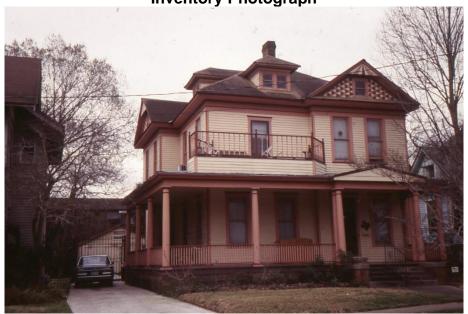
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	(10)	The proposed alteration or addition must be compatible with the massing, size, scale material and character of the property and the context area; and Painting unpainted original brick is not preserving the historical character of a Queen Anne 1905 historical structure. Since there is no historical evidence of that the front gable had decorative scalloping, adding it is not preserving the historical character of a Queen Anne 1905 historical structure as well.
	(11)	The distance from the property line to the front and side walls, porches, and exterior features of any proposed addition or alteration must be compatible with the distance to the property line of similar elements of existing contributing structures in the context area.



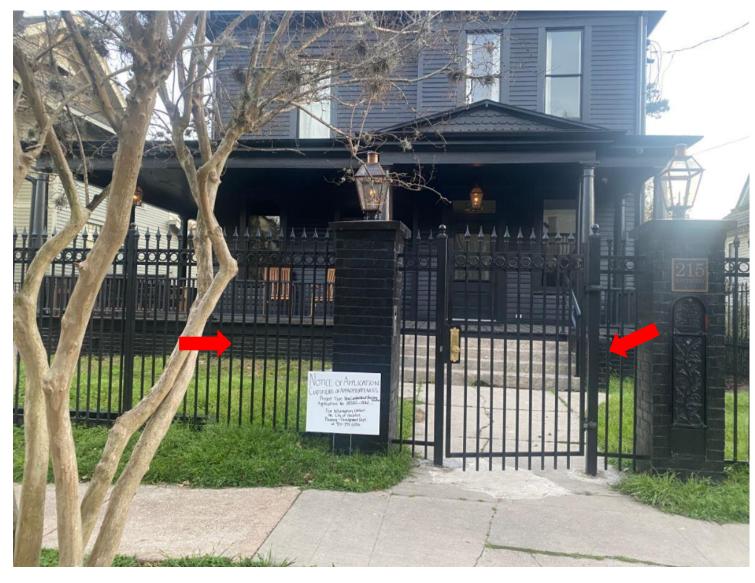


Current Photograph



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Painted Brick Without a COA





(Side elevation visible from the street)



(front elevation)

Westmoreland

Added Siding added to the Front Gable Without a COA

